

# NEW-YORK DAILY TRIBUNE, MONDAY, MAY 6, 1878.

viction that more reliance should be placed on the intellect; that authors and publishers should strive to study the best statements and in the best form; that the encyclopedic eranumia which attempted to instruct schools should be replaced by more healthy and instructive systems.

## MUSIC AND THE DRAMA.

### MIME SCHILLER'S RECITAL.

The piano-forte recital which Mime, Madame Schiller gave at Steinway Hall on Saturday afternoon was a memorable entertainment. The audience was large and appreciative, the programme was good, and the charming and sympathetic pianist has probably never appeared to better advantage in New York than she did on this rarefied occasion. She laid out her self an extraordinary work, which tested her musical intelligence and must have severely taxed her physical strength. She began with a Suite of Raff's Opus 91. It opens with a brilliant fantasia and an imposing finale, both requiring not merely a facile execution, but dignified phrasing; the second part consists of a scherzo with an abundant crop of variations; the third is a rhapsody in a broad style, and the fourth is a march. The whole work is more forcible in character than most of the compositions by Raff with which our audiences are familiar, and it was interpreted by Mime, Schiller in a manner which, whether for splendor of tone or mastery of the somewhat expansive themes, left nothing to be desired. In the Beethoven Sonata, Opus 31, No. 3, a masculine delivery was softened and graced at the proper times by the pianist's instinctive refinement; but this was the least successful part of the concert; in the alleys and scherzo the rhythm was occasionally obscured. Then came three concert Etudes, Seeling's "Gnomes," Liszt's "Ricordanza" (one of the difficult "Etudes d'exécution transcendante"), and Gottschalk's "Tremolo," all performed with wonderful brilliancy, and the striking climax of the last filling the audience with surprise. Two favorite compositions of Chopin—a Nocturne and Waltz—were followed without pause by Liszt's exacting Polonaises in E major. Almost any other lady would have been exhausted before reaching this tremendous finale, but Mime, Schiller played it with fire, freshness, and composure, and so retired in triumph. This is a pity that America should lose so accomplished a performer and so true an artist.

Miss Anna Drasch contributed to the pleasures of the afternoon in two songs by Schumann and Schubert. Then the whole concert was in good taste.

### MUSICAL NOTES.

Mr. H. R. Humphries announces a concert, at Clarendon Hall, on Thursday evening next. He will be assisted by Mr. Louis Oliver, Mrs. Anna Barker Hills, Mr. Remond, Mr. S. B. Mills, Mr. S. B. Whitley, the St. George Male Quartet, Mr. Caryl Florio, and Mr. Charles Roberts, Jr., the reader.

An other concert was given by Mr. Dudley Hill, in the First Church of Northampton, Mass., on the 30th of April, with some vocal selections interspersed. The instrument is a large one, built by J. & Son, Westfield, Mass. It has three manuals with twenty-three stops, four pedal stops, and fifteen or sixteen mechanical stops.

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### DRAMATIC NOTES.

"A Celebrated Case," at the Union Square, will be withdrawn at the end of the present week; and with the present week, also, will terminate the career of "The Faerie," at Booth's Theatre. Miss Sissi Jewett's Benefit, at the Union Square Theatre, takes place to-morrow afternoon. "Diplomacy" continues in abundant prosperity at Wallack's; and the information is afforded that letters of congratulation have been addressed to Mr. Wallack's theatrical company, by the English adapters of the French piece, "The Ticket of Leave Man," may be seen at Nibbs'. Changes of bill to notice at the Broadway and the Lyceum; and the reader is reminded that this is the last week of Mr. Edward A. Hall. Mr. Tom Pastor has been engaged to succeed Mr. McCallum at the Grand Opera House, and Mr. J. K. Emmett, at Fritz's, continues his operations at the Standard.

The activity of the local stage seems not yet to feel itself "retiring club," which is naturally, incident to the approach of summer. The claxon of action and the note of preparation continue to be heard on every side. The principal novelties of the present week will be furnished, at the Grand Opera House, by Mr. McCallum. This actor is to present, in "Les Amis," Avril, Hall, Mr. Tom Pastor has been engaged to succeed Mr. McCallum at the Grand Opera House, and Mr. J. K. Emmett, at Fritz's, continues his operations at the Standard.

Mrs. Almey, who, on Friday last, effected her secession at the Park Theatre—acting and singing in "La Marjolaine"—will continue to dispense herself upon that stage, and may be seen in a round of the opera bouffe characters with which her name is familiarly associated in the public estimation. This singer is as tried and mothered as ever, and it is almost needless to say that she has gained her accumulated talents of musical administration. The recitation of Miss Almey is now a welcome sight, and is a good agreeable in some respects, a brilliant one; but she represents stage influences of a pernicious character, and such as do not do credit to the art of singing. When summer comes, vicious French soubrettes, and flimsy actresses strike their notes into the American stage. The evil may be far from us, but the worst of all bad effects is probably yet to come, and the worst of all

other novelties will be offered at the Fifth Avenue Theatre.

Signed Major and his wife gave seven performances of the "Old Corselet," and that wondrous personage has been withdrawn. To-night the new play called "Husband and Wife," in which attention was lately directed in this column, will be presented, and Signor Major, acting one of his chief parts, will effect his first appearance at this theatre. This play, it will be remembered, is Bixby's piece, in "Les Amis," by Sir A. Monighan, and adapted, in English, by Mr. H. Morris, of Sydney, New South Wales—is indeed in those incidents and characters. The scene is laid in Italy. The hero of the piece is the marriage of a beautiful young woman, named Denise, to an aristocratic recluse, named Carlo, Marquis of St. Edie. This man, who has been reared in seclusion, and who is undemonstrative in manner, is at first supposed to be no interest in ordinary affairs, and who he independently exercises his customary quietness by engaging in an absolute dictation with a certain Count de Bertrand. The characters in this piece have been distributed as follows:

Carlo, Marquis of St. Edie.....Signor Major  
Denise.....Signorina Major  
Count de Bertrand.....Miss Neale Taylor  
Baroness...Maudine.....Miss Nellie Boyd  
General de L'Isle.....A. H. Hastings  
Duke de Bertrand.....Clara Hall  
Signorina....J. Matthews  
Comte de Bertrand.....Hamilton Harris

### PUBLIC OPINION.

Mr. S. J. Tilden contemplates moving to Washington, D. C. He will run the White House from the outside.—(Cincinnati Enquirer [Dem].)

After partisan passion has spent its force and fury, it will be found that the present House of Representatives will perform great public service.—(Washington Post [Dem].)

It was rather expensive, but on the whole we believe that the House of Representatives is the very best body for the interests of property and the community are concerned, for Mr. Wright to make a speech.—(Philadelphia Press [Rep].)

That Mr. Brown is the favorite of the masses is so apparent that he who runs can read it wherever he goes, and not section of this Commonwealth is the more so strong in his favor.—Montrose (Penn.) Republican (Rep.).

WHY REPUBLICANS WILL WIN.  
From the Atlantic Evening Journal.

We ought to carry the next House of Representatives to win, to make such a demonstration throughout the North as will show that the Republican party is as vigorous and resolute as ever. We do not

find Republicans anywhere ready to drop their banner. There is nothing tempting on the other side. The record and tendencies of the Democracy reveal thinking and partisans more. With the character and blunders of this present House, the argument against them is irresistible. No Republican anywhere can desire or tolerate their success.

### ROUND SENSE.

*From The Public Commercial Gazette.*  
It will be very agreeable to the people if Congress will put aside all attempts to wash the record of Secretary Sherman toward the South. We do not mind the idea of stamping the government of greenbacks, as we think redemption can be reached with the volume of greenbacks as they now are. But in other particulars, how blind! We have passed a law which is necessary to redemption, and it would be utterly foolish to throw away the result. Whether the plan adopted for reaching redemption was the best is not now a question. It has been carried out to the point of redeeming, and now, having endured the punch, let us vouch the advantages.

### NOT AFRAID OF COMMUNISM.

*From The St. Paul Pioneer Press.*  
THE NEW-YORK TRIBUNE devotes a whole broadcast to an elaborate scheme in the pen of an editor of the Tribune to show the great strides which Communism is taking in this country. There is probably enough in these facts to justify vigorous measures to enlighten the workingmen of this country on the utterly mischievous and vicious character of these socialists. But there is no danger that these theories will take any wide or permanent hold of the working classes of this country. They are utterly unable to universal spirit of our institutions, and are too ignorant to understand the principles of a free people. They exist only as ephemeral anomalies under the transient and exceptional conditions of general industrial depression, and can take no root in our soil, which spares them a bald and poisonous exode.

NASITY PUTS IN "A CLAIM" FOR THE CORNERS.  
*From The Toledo Blade.*

Forty-thousand dollars to lay a plank road in the bed of my Perkins Creek, which it crosses from the Ohio River to the Muskingum, to lessen the freight on timber. When the creek is up, it is to be navigable for flat-boats, the plank to be floated onto the creek, given a tow, and then brought down the river. The cost will be \$50,000 to lay iron on the Muskingum to the Ohio, and the cost of removing the road across the creek to Davison, to give citizens to the north of the creek a year's time to get around the necessary labor in their supplies on the hard; \$50,000 to hire artesian wells to furnish the water, and the same amount for steam engines and such to pump the water out, which is to be expended in boring experimental wells for oil, look up the Coxons, the money to be expended by a committee which I shall be the chairman. This is to be done by the American Home Missionary Society—there is no room for the trustees of last year's contributions to be used.

MISS ANNA DRASCH contributed to the pleasures of the afternoon in two songs by Schumann and Schubert. Then the whole concert was in good taste.

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WHY GROW IS GAINING EVERY DAY.  
*From The Philadelphia Standard.*

GROW has positive strength besides it has increased the interests and wants of the State, and has the means to hand to restore the National House of Representatives to the control of the people who preserved the republic from Democratic ascendancy. They who are not honest in their actions and purposes ignored. They who desire Republican ascendancy unless they are to run the machine, and disown the patricians are only impudent. The Republicans with their two seats, four pedal stops, and fifteen or sixteen mechanical stops.

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WHAT HOME MISSIONS HAVE DONE.  
*From The Cincinnati Gazette.*

The Republicans of Ohio have a week on hand to review to allow diversion and instruction to parties and sects. The business in hand is to restore the National House of Representatives to the control of the people who preserved the republic from Democratic ascendancy. They who are not honest in their actions and purposes ignored. They who desire Republican ascendancy unless they are to run the machine, and disown the patricians are only impudent. The Republicans with their two seats, four pedal stops, and fifteen or sixteen mechanical stops.

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